

**RESIDENCIA ARTÍSTICA
TRANSFRONTERIZA**

**CONVOCATORIA ABIERTA
hasta el 5 de abril**

**CROSS.BORDER ARTISTIC
RESIDENCE**

**OPEN CALL
until April 5th**

**RÉSIDENCE ARTISTIQUE
TRANSFRONTALIÈRE**

**APPEL OUVERT
jusqu'au 5 avril**

www.patrim.net

residencias@patrim.net

CALL FOR PROJECTS CROSSBORDER ARTIST RESIDENCE PATRIM+

Deadline for receiving proposals: April 5th, 2019, 2PM

1. INTRODUCTION

PATRIM is cross-border network of museums, ecomuseums and heritage interpretation centers. The goal of this network is to appraise the natural and cultural heritage of the Pyrenees, both sides of the frontier. The tool, approaches to sustainable development. The components of this tool come from Ariège, Haute-Garonne, Hautes-Pyrénées, Euskadi, Aragón y Cataluña.

The Pyrenees have never understood a closed frontier, actually, they've become during a long time a big field of cultural, social, and economic exchanges. Local inhabitants shared encounters, speeches, mountain and commercial spaces, shared celebrations (peregrination, parties...). Since last century, circulation infrastructure evolution, between others, has transformed this situation. However, in both sides of the border there are different cultural equipments that work around the same thematic: they want to share now their researches and experience. PATRIM network aims to study and assess the Pyrenees as a cultural whole: a chain of mountains, two sides, a unique heritage. Since 2008, there have been put in place different action to offer its habitants and its visitors a precise approach of the heritage and creative vitality of the Pyrenees.

In 2018th february the network got the approval from the Territorial Cooperation program Spain-France-Andorra (Interreg - FEDER) for the PATRIM+ project. The main objective of the Action 4 of the project is to define and to carry participative strategies for sustainable innovation with a strong interest on improving the accessibility of the visitors to the museums/ interpretation centers, encourage the inclusion and social interaction.

Following this context, three three centers from the network have decided to open together a call for an artist residence, the PATRIM+ residence, with a cross-border perspective:

- Château de Seix – Heritage interpretation centre of Couserans (Ariège, France)
- Espacio Pirineos – Creation and Culture Center of the Pyrenees in Graus (Huesca, España)
- Igartubeiti Museoa in Ezkio (Gipuzkoa, España).

One of the goals of the network is to promote crossing spaces for the artistic and the heritage ambits, generating new speeches around the contemporary culture, starting from actual debates around the landscape transformation, the urban-rural binomial or the economic and environmental crisis.

The knowledge and conservation of the Pyrenees's heritage can also be source of inspiration for the contemporary creation to continue knitting this story.

The artist residence PATRIM+ looks to connect and encounter new audiences. The public objective of this project is the young public and the public that's farther from the cultural and artistic offer. The residence aims to stimulate the encounter of the local inhabitants of the three territories, the artists, an artwork and a creative process that's based on a strong artistic presence.

Château de Seix is a castle of the 16th century and it is the center of interpretation of the heritage of the Valleys of Couserans; It is one of the cultural facilities managed by the Pôle Culture of the Communauté de Communes Couserans-Pyrénées; its programming is developed in close collaboration with other cultural actors of the territory as part of a cultural season promoted by ADECC, the cultural economy development agency in Couserans. The Château de Seix brings this project of residence PATRIM + in Couserans in collaboration with Le Bus - mobile cultural space, whose objective is to facilitate the meeting between artists and inhabitants (either through residences, creative workshops, mediation or training) in the field of visual arts with specificity in photography.

Espacio Pirineos is in the old Jesuit church of Graus, baroque work completed in the eighteenth century, and is now both a center of interpretation of the Pyrenees and a space engine of cultural and artistic creation, dependent on the City of Graus.

Igartubeiti Museoa is a 16th century farmhouse that brings together a set of cultural, historical, anthropological, architectural and symbolic values that make it a key element of Basque heritage. It has an interpretation center to support the dissemination of the village itself. Both elements, hamlet and interpretation center, together with the orchard and its surroundings, constitute the Caserío Igartubeiti Museum.

This three centers will choose through this call for residence projects, three projects that will be developed in each of the three centers during summer. Establishing bridges between the three project and territories in a cross-border perspective.

2. DISCIPLINES

The projects presented will be from any of the artistic disciplines (prioritizing the audiovisual and transmedia languages, design, new technologies, dance, theatre and fashion) or combining them.

Fact to take into account.

- The project presented for Couserans (**Château de Seix**) will be related to the visual arts, especially photography.
- The projects presented for the Espacio Pirineos have to take into account that the International Festival NOCTE will be celebrated, whose theme this year will be **woman**.

The proposals can be both individual or collective.

3. THEME AND IMPACT

The proposals have to start from the use of contemporary tools and languages, also the themes that put in value new tendencies and the construction of collective memory. To question our relation with heritage, with the visible history of the environment and with the footprint we leave actually; it would be like acting as “the archeologist of the future”.

All of the projects must have a site specific character, and propose a dialogue with the environment and the local community.

In the case of the Espacio Pirineos in Graus, the residence is associated with the celebration of the international Festival NOCTE, which theme this edition is **woman**.

The proposed creation have to have an impact in the public space outside the centers.

4. OBJECTIVES

- develop the heritage as a source of inspiration, stimulating new narratives and stories from the intersection between the patrimonial and artistic ambits
- Contribute to the cultural and artistic development of the territory motivating the contemporary art in the rural world
- Contribute to the development of the critic spirit of the citizens
- Contribute to the reduction of inequalities in the access to art and culture
- Impulse the development of the local artistic tissue
- Suit the mobility between artists from the different territories
- Generate exchanges between creation, diffusion and artistic practice

5. MEDIATION

At least, it would consist in:

- A presentation of the work to the cultural actors of the location and/or territory
- A workshop for the public determined by the artist (a day)
- A presentation of the creation process to the general public
- The artist can make other propositions that would be valued in this residency

In Couserans, a collaboration with the Association Autres Directions and its equipment, the Bus - a cultural mobile space- would be offered to the artist.

6. VALUATION CRITERIA

- The description and singularity of the project, where a cross-border perspective would be taken into account. Up to 40 points.
- The interaction, the mediation and the awareness of the artistic proposal with the territory, and specially the proposals that choose formats that look for different ways of connection with the community and collaboration with local agents. Up to 30 points.
- The experience of the fisic or juridic candidates will be taken into account, specially concerning to the interdisciplinary work, career, and participation in other projects. Up to 10 points.
- Adaptation to the surroundings of the cultural equipments (Château de Seix, Espacio Pirineo, Igartubeiti Museoa). Up to 10 points.
- Incorporation of the gender perspective in the global proposal of the project: work lines, theme, and/or material creation free of sexist stereotypes and promote the equality between men and women. Up to 5 points.
- The proposal must have a neutral or positive impact on the environment. Up to 5 points.

7. DURATION

Residences will last 4 weeks and could be developed between the 1st of June and the 15th of september of 2019. *For Couserans, it would be mandatory to between the 1st of June and the 15th of July.

By the end of the residences, a public presentation of the results will be organized.

8. PARTICIPANT PEOPLE REQUIREMENTS

This call is open for professional artist or artists in professionnalisation process.

9. CHARACTERISTICS OF THE RESIDENCE AND ECONOMIC CONTRIBUTION

The residence project PATRIM+ has been developed within the PATRIM+ project EFA 251/17m presented in the Territorial Cooperation Operational Program Spain-France-Andorra 2014-2020.

The expenses for this project will be defrayed by POCTEFA on a 65% thanks to the FEDER credits (EU, European Funds for Regional Development). The departmental council of Ariège contributes with the 15% of the expenses generated by the development of the action in Couserans (Château de Seix).

- Help for creation:
 - Couserans: 1600€ for an artist or 2500€ for two artists
 - Espacio Pirineos and Igartubeiti Museoa: 1600€

- Production: Up to 1300€, that will be paid after the needed justification is presented
- Accomodation: In the centers that have the infrastructure needed, the accomodation for the artist will be given. In the ones that don't have it, up to 600€ will be covered (after the needed justification is presented)
- Financial package for diets and trips: Up to 500€ will be covered after the needed justification is presented.

*All this amounts will be subjected to the withholding in agreement with each country's current legislation.

10. SELECTION COMMITTEE

The Commission for valorisation will be established by professionals of the artistic-cultural ambit, of the museologic and representatives of the centers that organize this call.

11. COMPROMISES OF THE ARTISTS

Public actions for sensibilisation between the development of workshops:

- The selected candidates must propose and commit to the development of public awareness action, cultural and artistic education within the residence period.
- Participating in this mediation actions with each community or collective involved.
- Artists accept to show their works to the public by organising a residence final show, within the opening hours/days of the museum

Communication:

- Artist profiting from this financial support for artistic creation will mention the Patrim+ project and the center where they will do the residence, and also show their logos in every communication supports. Every communication must be done in spanish and french. In Igartubeiti, there will be done also in basque (with the help of the team).

Every permit faced by thirds, public or private, that will be needed for the development of the projects, will be handled by the artist.

The artist must plan a realistic work chornograme within the residence's period and its following show in the center, respecting the reply of this possible permits

Artists in residence will respect internal organisation regulations, precisely regarding the use of handed spaces (timetables, security protocols, material use, etc).

Selected artists must sign an acceptance document of the support, where the conditions of the residence will be specified and also where the artist commit to the realisation of the whole artistic residence and to end the development of the artistic project.

The artist will mandatory subscribe a civil responsibility and rent insurance for the whole residence period. It would be annexed a proof in the residence agreement.

12. COMMITMENTS OF THE CENTRES

- Advice and accompanying in the design and execution of the mediation plan based on the proposed artistic project.
- Communication and diffusion follow up of the residence, of the mediation actions and the resultant project, both in Social Network and usual media used by the parties.

13. REQUIRED DOCUMENTATION AND APPLICATION DATE

The application must include:

- An intention letter indicating the firsts clues of the project (3000 characters maximum)
- An artistic dossier and a CV
- A motivation letter (1000 characters maximum)

* All the documents must include the Last Name and First name of the applicant in the name of the archive.

All the documentation must be presented before 2pm of the 5th of April, 2019. It would be sent just via email to the following address: residencias@patrim.net

Subject of the email: PATRIM+ residence proposal_Last name, First Name

The final decision of the selection committee will be communicated from the 29th of april, 2019, through the website www.patrim.net and the websites of each center. Also, it will be notified to every beneficiary in the electronic address communicated in the application message.

The selection committee could declare the call dessert in case they consider that none of the applications match enough of the required conditions.

14. PAYMENT FORM

The economic amount will be paid as following:

- 50 % of the amount of the call, after the artist signs the acceptance document of the residence.
- 50% of the amount at the end of the residence, after the public presentation of the artist work/project.

The expenses of the trips, diets and production will be paid after the submission of the expenses receipts.

15. CONDITIONS OF THE CALL

15.1. Intellectual property

- Participants respond for the originality and authorship of the projects developed in this call and, regarding this, they guarantee the use of the projects by the centers that organized the call, exempting them for any responsibility regarding harms that, directly or indirectly, could generate the non-compliance of this guaranty.
- The authors hand over free of cost but not exclusively to the centers that organize this call, the rights of use and image of the projects until the 31st of January of 2021, end of the PATRIM+ project.
- Artists could choose to protect their project with the Creative Commons noncommercial 3.0 licence.
- The selected artists allows the centers that organize this call to use his/her name on the way they think convenient within the goals of this call.

15.2. Image rights of the artists selected

The participants allow the use of their images (photography, video, etc.) taken during the project for further diffusion, informative or promotional.

15.3. Data protection Law

In compliance with the Regulation of Protection of Personal Data, in particular of the Regulation (EU) 2016/679, of the European Parliament and of the Council, of April 27, 2016, it is informed that the data provided will be stored on a database of computerized data ownership of the centers that organize this call and will only be used for the exclusive purpose of sending information about the program and cultural activities of the museum. In no case will these data be provided to third parties. However, the rights of information, access, rectification, cancellation and opposition are available at all times, which may be exercised by submitting a document at the physical headquarters of the centers that organize this call or by the electronic address residencias@patrim.net.

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